

2-20-2007

Arbiter, February 20

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.

THE ARBITER

THE INDEPENDENT STUDENT VOICE OF BOISE STATE SINCE 1933

TUESDAY, FEBRUARY 20, 2007

arbiteronline.com

ISSUE 43, VOLUME 19, FIRST ISSUE FREE.



CULTURE

PAGE 4

Find out how hard The Shins rocked the Egyptian Theatre Saturday night while getting the 411 on a comedian who isn't so funny and totally unprepared.

OPINION

PAGE 7

The Arbiter Editorial Board wonders if too many liberal speakers is really the biggest problem on campus and ASBSU Sen. Jonathan Sawmiller speaks out against the Women's Center's production of the "Vagina Monologues."



SPORTS

PAGE 8

The men's basketball team toughs it out against Albany in the Bracket Buster game. And Assistant Sports Editor Kye Johnson introduces you to women's hoops standout Rebecca Kepillino

ARBITERONLINE.COM

Get caught up on all the week's news with The Arbiter's latest webcast, "Out of the Blue." And Amy Bowman talks about positive energy and connecting your life force through the body and mind in the latest podcast edition of "Student Body."

WEATHER



TUESDAY
High: 53F / Low 35F



WEDNESDAY
High: 51F / Low 36F



THURSDAY
High: 66F / Low 46F

ON CAMPUS

TUESDAY

Every body is beautiful week February 20-22 from 8:00 a.m.-5:00 p.m. The outreach event is designed to raise awareness and offer resources for those struggling with body image and/or eating disorders. Participate in free workshops and visit our informational booths at the SUB, Student Recreation Center and Residence Halls for more information and free giveaways.

WEDNESDAY

"Man of la Mancha"
Tickets on sale through Select-a-Seat outlets. Full-time Boise State students may receive one free ticket at the Student Union Information desk. This event will be shown on stage II of the Morrison Center Feb. 21-24 and Feb. 27-March 3 at 7:30 p.m., Feb. 25 and March 4 at 2:00 p.m.

Stadium expansion begins

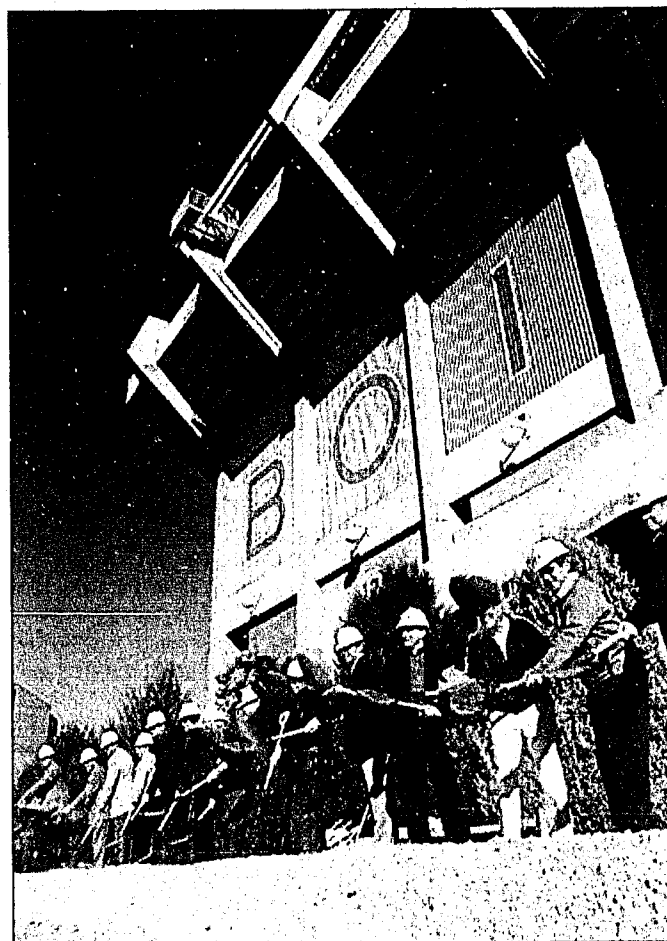


PHOTO BY GREG KRELLER/IDAHO PRESS-TRIBUNE

Major contributors of Boise State's Bronco Stadium expansion project and school administrators shovel dirt at the Wednesday afternoon groundbreaking of the new press box/sky suite on the west side of the 30,000 capacity Bronco Stadium in Boise. The \$36 million dollar expansion project is expected to be complete in the fall of 2008.

"We're nothing without the support of the community. This has been a cooperative venture. This university, this athletic program with the community here in Boise."

- Gene Bleymaier,
Boise State University
Athletic Director

BY JESSICA CHRISTENSEN
News Editor

The \$36 million project was a success before the construction began. Loge Boxes - sold out, Suites - sold out. With only approximately 200 club seats available, the stadium expansion project has already been beneficial.

University officials and major contributors of the Bronco Stadium expansion project met last Wednesday to shovel dirt to celebrate groundbreaking of the new press box/sky suite.

Athletic Director Gene Bleymaier considers the project a tremendous milestone for Boise State University. It is expected to be complete in Fall 2008.

"This project will forever change the face of Bronco Stadium as we know it and will usher in a new era in Boise State Athletics," Bleymaier said.

Former Bronco football coach Lyle Smith attended the groundbreaking event and was recognized both for his attendance and his contributions to the program.

Bleymaier addressed guest attendees and media with thanks to the support of major financial contributors and the support of the community.

"We're nothing without the support of the community. This has

been a cooperative venture. This university, this athletic program with the community here in Boise," Bleymaier said.

The vision for the project goes beyond football alone.

According to Bleymaier, the new facility will have multiple purposes. It will be used 200-250 days a year, if not more.

"This facility will contain three large meeting room areas. They will be leased out throughout the year," Bleymaier said.

The Bronco Club Room will serve as a faculty club for the university Monday-Fridays. The Agribrief Stadium Club Room, the Bronco Club and Press Club Room will be used for meetings, weddings, receptions and banquets year-round.

Bleymaier considers the university blessed "to have a president who has a vision and a drive to make this university the best university in the country. With his leadership and support we are here today."

BSU President Dr. Bob Kustra explained that the project goes beyond the Athletic Department.

"This is a project that is using the debt capacity of the entire university. So when I stand before you today I speak for our faculty, our staff and our students all of whom support this project and all of whom know this is an important priority for the university," Kustra said.

Funding for the project comes from many financial donors as well as bonds that plan to be paid back through revenues from the project.

Layton Construction out of Salt Lake City, will work on the project. Layton Construction President Dave Layton described Boise as a major football town.

"Big time programs have big time facilities. And what we begin here today with this groundbreaking is to put in place another big time piece of this big time program," Layton said.

Layton Construction was part of the Boise community before the stadium expansion. Layton Construction has built the Boise Airport, RC Willey Furniture Store and Cabelas.

"This project represents a significant emotional and financial commitment of university and community to perpetuate this major college football program legacy," Layton said.

Layton described the construction as painful and intrusive, but encouraged all to be patient.

During the construction, many parking spots won't be available to students.

To alleviate the parking concerns, students are encouraged to park at the east stadium parking lot. According to Bleymaier, many parking spots remain available each day.

Student Senate passes three pieces of legislation

BY DUSTIN LAPRAY
Managing Editor

In an attempt to clean up the mess from its defunct University Affairs Committee, the Associated Students of Boise State University Senate passed a Senate Directive and a Senate Memorial Thursday in the Forum in the Student Union Building.

Both pieces of legislation were brought forth from the Student Affairs Committee to be voted upon. All pieces of legislation were moved two weeks ago from University Affairs to Student Affairs because the committee could not meet quorum and hence could not bring legislation to the table.

The Senate also unanimously passed another Senate Directive, recently written.

Chair of the Student Affairs Committee Mary Dawson said that the committee had gone over most of the moved pieces of legislation. Some of the legislation was so old that they were no longer needed.

A Memorial for Milton Friedman had already been taken care of by another organization.

A resolution to display the names and photographs of sex offenders on campus is still under consideration by the committee, until it can speak with the BSU attorney concerning the legality of such an action and to test the Senate's resolve to take

said action. It was tabled until next Thursday.

Some other pieces of legislation were lost. Sen. Dawson said she had yet to locate some of the legislation dropped into the lap of her committee. Some of the other legislation was tabled indefinitely.

All pieces of moved legislation were dated 2006. Some were from as far back as October and September. One of the pieces passed in Senate Thursday was dated Nov. 30, 2006.

The Senate is still having problems with attendance. Sen. Cyndi Blue has not attended a meeting all semester and is eligible for impeachment. Others have class conflicts and another spoke to the Idaho State Senate Education Committee.

If the two newly-appointed senators had not been present, the Senate would not have met quorum Thursday.

Senate Directive #4, Nov. 30, 2006

This Directive is intended to improve the transparency in ASBSU. Its intention is to ask ASBSU President Wyatt Parke to create a database of documents written by the Senate and the Administration, "So that people would be able to see what student government is doing and make the information in the library available to students," Sen. Katie Jo Rupert said.

"This would improve access

to the student body, so that they know what we're working on," Sen. Dawson said.

Currently, the only way students can access such documents is by checking them out at Alberston Library or reading about them in The Arbiter. There is a link on the ASBSU Website which is supposed to contain all legislation, but that link is currently empty. ASBSU does employ a webmaster, but its Website is not updated regularly.

The Directive states that most students do not know how to access the archives in the library or are unwilling to go looking for them, that it should be easier for students to find the information.

It asks that all current and past legislation be stored on the database, along with all executive orders and judicial rulings and opinions.

"A directive is a recommendation to the president," Sen. Rupert said. "He could toss it out the window if he wanted. He has the resources to do it. He has the web person to do it."

The Directive passed unanimously.

Senate Memorial #2, Jan. 25, 2007

This Memorial commends the Micron Technology Foundation Inc. for its generous donations to BSU.

Micron recently gave a \$12.5

million gift to the university to help fund a state-of-the-art building for the College of Business and Economics. This new building will be constructed on the corner of Capitol Boulevard and University Drive where the University Inn currently stands. The gift will help the building get built much faster. The total cost of the building is approximately \$31 million.

"Micron does give a lot of funding to engineering and the business department," Sen. Terry Gorseth said. "It is a way to show we approve what they are doing."

The Memorial passed unanimously.

Senate Directive #5, Feb. 13, 2007

This Directive asks President Parke to seek the opinions of the student body concerning the construction of a new swimming pool in the Student Recreation Center.

The Rec asked for a \$2 increase in student funds to help operate the new pool, which it has already saved the money to build (money saved and paid by student fees).

The Directive asks that the question be put to students via the 2007 ASBSU election ballot.

The Senate was unsure whether or not students actually want a new pool and the prospective recreational elements which will accompany it. It decided students ought to have a say in the decision, to give

feedback.

The statement would read as follows, "When the Student Recreation Center was opened in 2002 an aquatic component (swimming pool) was put on hold due to financial constraints. Campus Recreation now has enough money to construct an aquatic addition, however does not have the funding for continual operation. Would you support a student fee increase of approximately \$10 over the next 2-3 years to offset ongoing operational expenses?"

The Directive passed unanimously.

Other Business

The Senate will meet next Thursday at the BSU West Campus in Caldwell. It will hold its formal meeting Tuesday in the Forum and hold its caucus meeting Thursday. If the Senate cannot meet quorum at the West Campus, the meeting will be more of a 'meet and greet' so students at the West Campus can speak to the Senators.

"Students know that we are coming," Vice President Molly George said.

Senators Absent

Sen. Jennifer Stolley,
Sen. Cyndi Blue
Sen. Bahk Mirkasimov
Sen. Ryan Cooper
Sen. Jonathan Sawmiller

Cultural Center presents documentary 'Freedom to Fascism'

BY SONIA TREVIZO
News Writer

Albert Einstein once said the hardest thing to understand in the world was income tax.

Benjamin Franklin said that there is nothing certain in this world but death and taxes. Sure enough not everyone can explain exactly how income tax works.

We will all die one day and we all must pay taxes, but where in the constitution does it

give the government the right to tax us?

Not even James Madison knew the answer to that. He said he could not lay his finger on the article of the Constitution, which granted the right to Congress of expending, on objects of benevolence, the money of its constituents.

On Tuesday Feb. 27 the Boise State Cultural Center will be presenting the documentary, "Freedom to Fascism," in the Special Events Center in the Student Union Building. It is

free for students and will be followed by a question and answer period.

The film contains information on the laws that require Americans to pay income tax, money creation, voter fraud, the new national identity card and the implementation of radio frequency identification technology to track citizens.

In the film, Aaron Russo takes an unbiased approach which showcases both sides of these topics through interviews with congressmen,

a former IRS commissioner, former IRS and FBI agents, tax attorneys and authors.

Cultural Center Coordinator Ro Parker believes that this film contains information for students to know what's coming up.

It will bring up questions on the government's authority to tax Americans.

"Most students are so focused on studying

See Fascism [page 3]



Present your valid student ID at the Box Office to receive your \$10 ticket and free small beverage coupon. Limit two per ID.

Idaho Steelheads tickets are available exclusively at the Qwest Arena Box Office, online at www.idahosteelheads.com or by phone at 337-TIXS

Tickets subject to convenience and handling fees

www.idahosteelheads.com
www.myspace.com/idahosteelheads



PEPSI

THE HEADLINES

WORLD

Brazilians demand tougher action against Rio's rampant crime during Carnaval

The annual Carnaval festivities get under way this weekend, but many Brazilians are in no mood to party.

Thousands have taken to the streets to demand tougher action against crime after the horrific death Feb. 7 of a 6-year-old boy who was caught in his seatbelt and dragged beside his mother's car for four miles through Rio de Janeiro's streets during a botched carjacking.

By the time the car came to a halt, Joao Helio Fernandes Vieites' head, knees and fingers had been torn from his body. His death has become a symbol for Brazil's out-of-control crime problem in a city in which bloodshed is a daily occurrence.

"The sad thing is this death was just another one," said butcher Marcone Duarte, who joined hundreds of mourners Wednesday in downtown Rio de Janeiro during a memorial service. "Tomorrow, it could be my boy. It's too much. Every day, there's a new horror."

The violence has fueled desperation among many Cariocas - as Rio residents are called - that their world-famous city is in serious trouble.

Residents already had been recovering from a wave of violence that had upped the city's grim casualty rate. Experts blame cocaine trafficking and the growing firepower of the city's powerful drug gangs for much of the violence.

Five men, ages 16 to 23, have been arrested in connection with the killing. The police allege that a witness who drove up beside the speeding car said he'd heard one of the suspects call the boy his Judas doll, a puppet that's ritually beaten and incinerated during Easter ceremonies. Police haven't released the names of any witnesses.

"We can't let the violence stop us from living our lives," she said. "We have to celebrate and show the world we aren't defeated yet."

NATIONAL

Yoko Ono's ex-chauffeur pleads guilty to attempted grand larceny charge

Yoko Ono's ex-chauffeur copped a plea Friday to charges he played extortion mind games on the Beatle widow - getting off with time served.

Koral Karsan, 50, admitted to attempted grand larceny and was sentenced to the 60 days he has already been in jail. But the Turkish citizen, who has been held without bail, was turned over to immigration officials and will remain in custody.

Ono, who still lives in the Dakota building on Central Park West where her husband, John Lennon, was shot to death in 1980, said in a statement that she "feels vindicated because the man admitted his guilt."

Karsan, who served as Ono's driver, bodyguard and confidant, had been charged with threatening to disclose embarrassing recordings of Ono, her family and friends if she didn't fork over \$2 million.

In court, a black-suited Karsan read a statement acknowledging that he gave Ono a letter on Dec. 8 telling her that he had secretly photographed her and taped her conversations with family and friends.

Karsan said the letter suggested he would "embarrass" Ono and the others by giving the material to U.S. and European media and by "publishing a book in Turkey and using the Internet in Iran to distribute it."

"There was never any extortion nor was there ever any threat of physical harm to Yoko Ono or (her son) Sean or any member of the family," said Karsan attorney Robert Gottlieb. "This was a man who felt aggrieved by what happened when he was employed and he asked for compensation in an inartfully worded letter. He overstepped the line."

Former fugitive killed in Boise, found behind church

Police are investigating the mur-

der of 26-year-old Yazzie Billie Plentywounds, a Caldwell resident and former federal fugitive found dead Friday behind a Boise church.

Officials were called to the recreation field behind Red Rock Christian Church at the corner of Roosevelt Avenue and Kootenai Street in Boise about 8 a.m. by a neighbor who had seen a body.

Plentywounds, whose death has been ruled a homicide by Ada County Coroner Erwin Sonnenberg, had been shot six times in the head and chest. Officials believe he was killed late Thursday night in the field where he was found.

No murder weapon was found at the scene.

A Native American from Fort Hall, Plentywounds was sentenced to 21 months in federal prison and 36 months supervised release in 2004 for being a twice-convicted felon in possession of a firearm.

In January 2004, federal officials say Plentywounds brandished a gun in a Nampa store. Police arrested him a few blocks away from the store when they found a loaded pistol concealed in the waistband of his pants.

An online most-wanted site cites information from the U.S. Marshals Office in Boise indicating that Plentywounds, who also went by "Kevin" and was often seen in Fort Hall and Nampa, violated his probation in 2005.

U.S. marshals issued a warrant for his arrest. The posting also said that, in addition to his federal firearms charges, Plentywounds had spent time behind bars for burglary and weapons charges.

Detectives are looking into connections between the murder and a report of shots being fired near the neighborhood Thursday night.

The Idaho State Journal contributed to this report.

Courtesy Idaho Press-Tribune

WHAT THE?

Freeze! This is a stic ... blam!

A man tried to rob a gun store in Penrose, New Zealand, with a machete. The proprietor shot him.

NEED TO FIND A NEW PLACE TO LIVE?

HOUSING FAIR

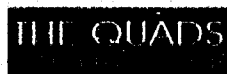
Monday, Feb. 26

Jordan Ballroom, SUB

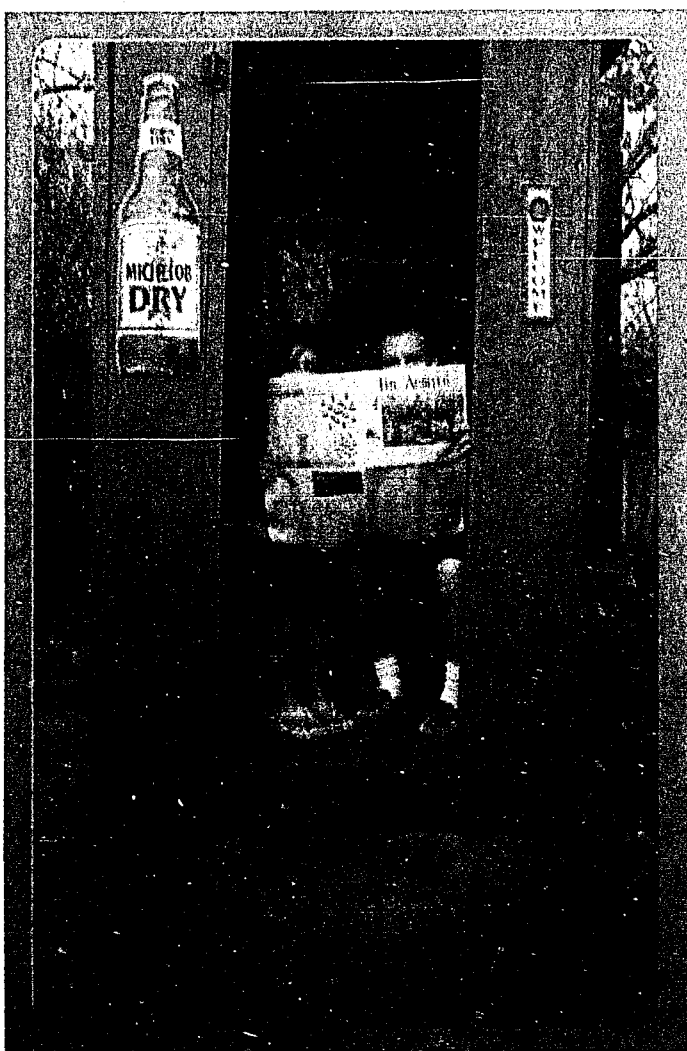
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THE ARBITRATOR



Non-newsworthy news



An eye for an eye

BY CHAD MENDENHALL
News Writer

Capital punishment and various methods of execution have been topics of conversation for centuries. From the Babylonians, to the Greeks, Romans and Old Testament decrees, perhaps no other means of death can total the victims of the guillotine.

The last person publicly executed in France was Eugène Weidmann. Born in February of 1908, his life was peppered with robbery, kidnapping and murder. Weidmann was arrested after a shootout in France and after confessing to murdering six people he received the death sentence.

On June 17, 1939, Weidmann became the last person publicly beheaded by the guillotine. Historians claim that a large crowd witnessed the execution and illegally photographed and filmed the event. One report said that some women dipped their handkerchiefs in the bloody water on the sidewalk.

Shortly after Weidmann's beheading, the French government banned all public executions. Guillotine executions were still conducted until 1977, but they were not open to the general public.

Scholars can't pinpoint the exact history of the guillotine, but similar machines seem to have been used all over Europe as early as the 11th century. Beheading devices like the Scottish Maiden and the Halifax Gibbet were used in Yorkshire and Edinburgh for centuries and eventually served as prototypes for the popular guillotines of the French Revolution.

The popular decapitation device of the French Revolution was named after Dr. Joseph Ignace Guillotin, who in 1789, recommended to the Constituent Assembly that all criminals condemned to death should be beheaded. This form of capital punishment was considered the most humane technique of execution when Dr. Guillotin made his proposal.

The Assembly passed Dr. Guillotin's counsel, proclaiming, "Every person condemned to the death penalty shall have his head severed." In 1792 death by beheading became the only legal form of execution in France.

Tobias Schmidt, a German engineer, was commissioned to build the humane death machine. After completion, Schmidt tested his guillotine on sheep, calves and cadavers.

Notable French victims of the guillotine include Marie Antoinette and King Louis XVI, who were executed for treason. Anne Leclerc became the first woman to lose her head. She was killed in 1792. Paul Gorguloff was beheaded in 1932 for the assassination of French president Paul Doumer, and in 1794 French Revolutionary leader George Danton was killed for treason.

Before Jean Baptiste Troppmann was executed in 1870 for murdering a family of eight, he somehow managed to bite the fingers of the executioner's assistant.

The last execution by guillotine in France occurred on September 10, 1977 when Hamida Djandoubi was killed for rape, torture and murder.

The first known laws relating to the death penalty date to the 18th century B.C. with the Code of King Hammurabi. The first person executed in the Americas was Captain George Kendall of the Jamestown colony in Virginia, 1608. He was convicted of being a spy for Spain. In 1636 the Massachusetts Bay Colony included idolatry and witchcraft in its list of crimes punishable by death.

Death by hanging is the oldest method of execution in the United States. Electrocution, lethal gas, firing squad, lethal injection and hanging are still used in the United States.

In 1937, according to the Gallup Organization 60 percent of the nation supported the death penalty and 33 percent opposed it. In 2005 not much had changed, with 65 percent supporting and 28 percent opposing.

Application for graduate degree in public health nursing approaches

BY BARRY FRANKLIN
News Writer

Potential nurses at Boise State searching for higher learning now have options.

Beginning fall 2007, Boise State's Department of Nursing will offer the only graduate nursing program in Idaho emphasizing population health. The application deadline for the graduate program is March 31.

Population health nurses focus on health promotion, disease prevention and health status of populations that share common characteristics.

The Department of Nursing will offer two degree options: a Master of Science Degree that requires a thesis, and a Master of Nursing Degree that requires a professional project.

Professor and Associate Chair for Graduate Studies in the Department of Nursing, Ingrid Brudenell said in order to keep the beginning numbers small, the nursing department will only allow 10 to 12 students into the graduate program.

Brudenell said public health nurses have been around since the late 1800s and this is the first graduate program BSU has offered.

"[Idaho State University] has been the flagship for these programs," Brudenell said.

The Department of Nursing started planning the graduate program in 2003.

"We had to consider how our role is going to impact Idaho State. We couldn't duplicate their core graduate curriculum," Brudenell said.

Lori Werth, marketing advisor for the Department of Nursing said Boise State is working closely with Idaho State. She said the program is flexible enough to transfer credits statewide.

"This is sort of a hybrid program where [students] can still continue to have income. We could even have students from out of state," Werth said.

Brudenell said something a public health nurse deals with would be

the question of how the university might be affected if a pandemic flu hit BSU and 40 percent of students became ill. Werth and Brudenell said nurses who graduate from this program have many potential employers. They mentioned school districts, the government, colleges, universities and insurance agencies.

"This is a unique and very personalized program," Brudenell said. "We hope that our students will continue and get a doctorate."

Werth said a new avenue of study is exciting for current nursing students because it leads to different ideas for a career.

"Graduates could also become teachers here [at BSU] and in the greater community," Werth said.

Assistant professor in the Department of Nursing at BSU, Barbara Allerton said the new graduate program is just one resource and it could lead anywhere.

"I think the public might have a conception of nurses [as being only] in hospitals," Allerton said. "Graduate studies lead you to other roles like taking care of funding."

Allerton sees a great demand for new nurses who can provide a valuable service.

She believes the income is not commensurate with the amount of work expected from people in her field.

"The average age of people in these positions is 50. How do you attract new faculty when the pay is so low," Allerton said. "The day associates graduate they make the same amount of money I make."

Allerton holds a Masters degree in Health Science.

Allerton looks forward to a graduate nursing program with full classes, both part-time and full-time with increasing numbers.

"We need to show our ability to deliver a good program," Allerton said.

For more information about the graduate program students can check out the Nursing Department's website at <http://nursing.boisestate.edu>.

Fascism

[from page 1]

and college that they don't always know what's up," said Parker.

Parker hopes this film will jolt students, that they become informed of what is going on in the government before they are out in the work force.

"The documentary deals with issues that affect all Americans."

"The majority of people don't realize that [by paying taxes] they are participating in something that is not a law and I think that is real valuable information," Parker said.

It is open and free to the public. The film is about 107 minutes and might be followed by a short debriefing.

Ask a cop

Q What do you do if you think a tenant in your shared quarters (a house that is split up into apartments, upstairs and down) is using marijuana in your common area (garage)? What rights does each tenant have, and can he remain anonymous when reporting such a crime?

A These are tricky situations. We don't want you in a confrontation with someone over his or her illegal activity. We also don't want you to get in trouble for something your not involved in. My best advice is to trust your instincts and report it. I would recommend you visit our website (boisepolice.org) and follow the links to Crime Prevention and Crime stoppers. These are great programs that allow you to anonymously report this type of activity.

BSU Ask-A-Cop is a program where students and faculty are encouraged to ask campus police officers questions concerning laws, ordinances, regulations or crime prevention advice. Ask-A-Cop is designed for informational purposes only and not for reporting crimes. Please submit your questions to: Dschoenborn@cityofboise.org

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BY DANIEL KEDISH
Culture Editor

Globally

Hot

Oscar season is here

Feb. 25 marks the day movie buffs have been waiting for: The Academy Awards. It's the ultimate award show with the top prize, Mr. Oscar himself.

This year there looks to be some stiff competition with Leonardo DiCaprio up against Will Smith for Best Actor in a Leading Role, Judi Dench goes head to head with Meryl Streep and Kate Winslet for Best Actress in a Leading Role, while Best Picture comes down between "The Queen," "Little Miss Sunshine," "Letters from Iwo Jima," "The Departed" and "Babel."

The show will be long as usual, but with Ellen Degeneres hosting, it will surely be a night of good humor and surprise.

Here's looking forward to a night of glitz and gold.

Not

Paris receives special abroad treatment

Traveling overseas comes easier for a millionaire heiress than the typical tourist. Paris Hilton traveled to Vienna last week for the Opera Ball as special guest of Millionaire Business Tycoon Richard Lugner. Arriving in the country, Hilton made a complete 180 and came back after customs noticed her passport was out-of-date.

However, when you are a rich bombshell and an international icon, you can always have the U.S. ambassador to Austria vouch for you, which is exactly what Paris did.

Makes you wonder just how far you can go with connections, as far as entering another country illegally.

Wow Paris, you continue to amaze me.

Locally

Hot

Escape Boise for a weekend

We finally hit that one-fourth mark in the semester and it is already time for a break.

This is when we make the ultimate sacrifice; skip either our Monday or Friday classes and get out of the Treasure Valley, because Caldwell is no vacationing hot spot.

Take the weekend to indulge in some fun with friends. Whether you go skiing in McCall or take a trip to Portland, you will come back ready to dive back into academia while having some great stories to share with those who only wished they got out.

Not

Last minute Spring Break planning Don't forget the biggest vacation of them all: Spring Break.

The ultimate party break of the year takes students to locations across the globe for fun and excitement. From the beaches of Cancun to Paris and Rome, students will be busting out their passports for the hotspots this season. But things won't happen without proper planning, starting now.

Spring Break begins the end of March so hurry and get those last minute passports. Passports are required for travel to Mexico and Canada now, so don't expect to make a trip to our neighbors without them. The border isn't that fun when you can't get across it.

Shins rock the night away



PHOTOS BY ALICE SCULLY/THE ARBITER

BY FRANCY MARCOTTE
Assistant Culture Editor

At 7 p.m. on Saturday, Feb. 17, a line of people stretched outside the Egyptian Theatre. Fifteen minutes before, two teenage boys wandered around the theatre's exterior asking different people if, by chance, they possessed any "extra tickets" they were willing to sell.

They, like the rest of the fans who showed up to the Egyptian that night, were desperate to see The Shins.

The Shins is an Albuquerque, N.M.-based alternative band that finally came to Boise on a promotion tour for its third album "Wincing the Night Away."

Though the band, composed of members James Mercer, Martin Crandall, Dave Hernandez and Jesse Sandoval, stays more under the radar than other artists, the Egyptian packed enough fans into its seats to sell out the show.

But fans had to wait awhile.

As soon as 8 p.m. rolled around, the lights in the theater dimmed and a man and a woman took the stage.

Whispers of an opening act circled around the audience all evening, but no one knew who to expect.

The duo introduced themselves as Viva Voce, from Portland, Ore. and like The Shins, they were promoting a new album called "Get Yr Blood Sucked Out."

Eww, right? The title may be, but Viva Voce's music combined Kevin Robinson's passionate drumming with wife Anita's, soft, chilling singing voice and expert guitar-playing skills.

After about five minutes of Kevin thumping the drums and Anita playing guitar, Kevin threw one of his drumsticks off stage and said to the audience:

"That was our sound check. Did everything sound OK?"

The audience couldn't agree more.

Viva Voce played more songs and their hard rock vibes lifted audience members out of their chairs and dancing down to the edge of the stage.

They finished their set with the audience cheering their approval after them.

Then The Shins came on.

They played their first song, "Wincing the Night Away's" "Sleeping Lessons." Right away, their set possessed a definite mood.

The lights darkened and the band performed in front of a screen painted with the same design as their new CD cover. Spots of light shined

behind the screen, giving the stage a dark, but luminous effect.

Besides showcasing new work, the band also played songs from two previous albums: "Oh, Inverted World" and "Chutes Too Narrow." Two notable song selections were "New Slang" and "Caring Is Creepy," also featured on the "Garden State" film soundtrack.

Some of the performance's highlights were the humorous moments The Shins shared with the audience in between songs.

For instance, at the beginning of the set, Mercer addressed the audience with comments on the NeuroLux and later on, the band joked about the privilege to perform in Boise's "royal" Egyptian Theatre.

The audience cheered on their insights concerning Boise and enjoyed it as much as the music.

The Shins finished the night strong with "So Says I," an upbeat rock number from "Chutes Too Narrow."

They left the audience screaming its lungs out, only wanting more.

Though The Shins may have climbed into the ranks of bona fide rock stardom, their concert at the Egyptian Theatre proved they're just a regular group of guys.

They like humor, drinking beer in public and making a venue full of girls scream.

The Shins (above), joined by Viva Voce's Anita Robinson, put on an energetic show at the Egyptian Theatre Saturday night, performing their newest songs along with a few old favorites. Kevin and Anita Robinson of opening act Viva Voce (below) also surprised the fans with their edgy hard rock sound and smooth vocals.



'Reno 911!' keeps the peace in Miami

BY FRANCY MARCOTTE
Assistant Culture Editor

"Good Cop. Bad Cop. These Cops" This is the tagline for Comedy Central's documentary series "Reno 911!" Since 2002, this show has given audiences a whole new outlook on law enforcement. Set in the "biggest little city in the world," Reno, it follows a group of seven bumbling police officers and the hilarious situations they find themselves in while trying to keep the peace.

Now on Feb. 23, audiences will get to experience "Reno: 911!" in a whole new way: on the big screen. That's right. A movie based off the long-running "Cops" parody will be released titled "Reno 911! Miami." This time, the team of Reno cops head to Miami for a national police convention and find themselves caught up in a terrorist attack.

Wendi McLendon-Covey, who plays skanky, blonde Deputy Clementine Johnson on the television series also reprises her role in the film. In a phone interview, McLendon-Covey said comedy was something she'd "always been interested in" and cited comedians like Flip Wilson, Carol Burnett and Lucille Ball as a few of her influences.

However, though McLendon-Covey admires such performers,

she embodies her own style of comedy on "Reno 911!" She, along with the rest of the cast, personally developed her character.

"She's based off of weird women I knew growing up," said McLendon-Covey of Clementine, naming an aunt or babysitter as examples and then went on to describe Clementine's notable cluelessness. "She may be the sexiest woman in Reno, but what does that mean? She really has no idea."

Clementine might need a clue when it comes to being sexy, but McLendon-Covey made sure to provide her with enough skills to make her a somewhat realistic TV cop. This included visiting local police stations and observing real police officers on the job.

"I've done it since the show got on the air," said McLendon-Covey. She explained that as "jokey" as "Reno 911!" is, she's experienced some bizarre cases and people with the real police.

"It'd be like 'Cops.' There'd be toothless people coming up with no shirt and no shoes," she said, describing encounters while out in the patrol cars.

With law enforcement so prevalent in her life, does McLendon-Covey enjoy watching other television shows along those subject lines?

"I do," she said, "but only the reality ones." Some of her favorites are "Cops" and "Dog the Bounty Hunter."

Speaking of television shows, McLendon-Covey also offered some insight on whether fans of the show "Reno 911!" will appreciate the movie "Reno 911! Miami." Not only did she affirm this, but she gave some details concerning the film's opening that diehard fans should appreciate.

"Our film has one of the greatest openings in movie history," she said jokingly.

Besides saving Reno from chaos one crime at a time, McLendon-Covey loans her comedic talent out to other projects. In March, her latest documentary project "Cook Off" will premiere at the HBO Comedy Festival. McLendon-Covey produced, co-wrote and co-starred in the film. She also appeared on a Lifetime television series.

Despite her success, her interests don't end with entertainment. Now comes the infamous question of what else she would like to do.

"I'd like to be a veterinarian," said McLendon-Covey, "Animals can just bring me to my knees with their cuteness."

"Reno 911!" airs on Comedy Central at 7:30 p.m. Monday through Friday "Reno 911! Miami" opens in theaters Feb. 23.



Theatre Arts Department joins marquis festival to learn, perform and celebrate

BY STEVE AHLBORN
Culture Writer

This year, the Kennedy Center American College Theatre Festival is being held in Ellensburg, Washington, home to Central Washington University.

For the Boise State University Theatre Arts cast and crew of "In the Sawtooths," the chance to attend the festival was readily accepted.

The opportunity to participate next week in this well-known festival came because of the distinctiveness of the play and the ability of the actors and their crew during

the fall semester performances.

Several of the students received awards for their roles in the play.

There are several goals of the Kennedy Center American College Theatre Festival.

The most crucial goal is to encourage, recognize and celebrate the finest and most diverse work produced in university and college theater programs.

The second goal is to provide opportunities for participants to develop their theater skills, insight and achieve professionalism.

The third goal for the festival is to improve the quality of college and university theater programs in

America.

The fourth and last goal is to encourage colleges and universities to give distinguished productions of new plays, especially those written by students: the classics, revitalized or newly conceived and experimental works.

The playwright, Dano Madden, received the Kennedy Center American College Theatre Festival National Short-Play award in 1997.

He was also the recipient of the 2001 Idaho Commission on the Arts Fellowship in playwriting.

"In the Sawtooths," has received national attention for its unique story: an original real-life adventure of three boys spending time together in various locations throughout Boise.

The invitation for Boise State students to not only attend the festival, but also perform to other theater arts students is quite a distinguished honor.

In fact, the students are one of only four troupes from Region VII given the opportunity this year to take part in the festival.

Region VII includes Alaska, Colorado, Idaho, Montana, Oregon, Washington and Wyoming.

In an interview with the cast and crew, one of the members gave tremendous importance to this trip by likening it to the football team going to the Fiesta Bowl.

Many of the other schools' theater arts departments that were not considered for this opportunity have

graduate programs with considerably more amounts of money to invest, whereas Boise State University is an undergraduate program with a seriously limited budget to work with.

During the festival, the cast and crew members will attend various workshops, such as stage combat, directing, kissing, playwriting and many others.

They have the chance to see each of the other three schools perform

their plays and will watch some student-written plays performed by actors from the American College Theatre.

This will be the first time for several of the students involved in this play to ever go to such a prestigious festival.

Considering the caliber of students at the festival, both recognition and criticism will be brought to the stage.

These performers will have to

be prepared to learn through the avenues of their performance response, the workshops and the viewing of other top-notch performances.

For more information about the Theatre Arts program visit theatre.boisestate.edu.

For information about the Kennedy Center American College Theatre Festival visit www.kennedy-center.org/education/actf.



PHOTO COURTESY THEATRE ARTS DEPARTMENT

The Boise State University Theatre Arts cast of "In the Sawtooths" prepares to attend the Kennedy Center American College Theatre Festival. The festival will allow the cast to perform their stuff and further develop their acting skills along with other college-level theater arts students from across the country.

Writing won't kill you

BY BILL MARVE
The Dallas Morning News

Sooner or later everyone has to write something: a thank-you note, a complaint, an apology, a eulogy.

If you hate writing assignments in school, and if you dread putting pen to paper or fingers to keyboard, facing that empty page or screen is almost as frightening as a combined root canal and IRS audit. What to write? How to write it?

And yet lots of nonwriters do manage to write, and often do it very well. Writing is like cooking: You don't have to be a chef at a fancy restaurant to learn the fundamentals well enough to cook a tasty meal.

"Writing can be taught to anyone," says Dr. Nancy Castilla, who directs the creative writing program at North Lake College in Dallas. "I always try to find the strong point in somebody's writing. Nobody can write a page without writing something well."

The students in Judy Porter's social issues class at Bishop Lynch High School in Dallas, for example, didn't sign up for the weekly writing assignments. Mostly, she says, they hope to get a better idea of what's going on in the world and, if possible, to make a difference.

A few years ago, one of her students got riled up over a letter to the editor of this newspaper. The letter disparaged teenagers, and the student decided she wanted to write a reply. With Porter's encouragement and help, she crafted a two-paragraph letter to the editor that was published within a week.

"She was like a local rock star," the teacher says. "I made a copy for all the seniors. I said, 'All right, this is going to be part of all my classes.' About 20 percent of the students hate the weekly assignments, says Porter. But all have discovered that they, too, can write, and make their opinions known. "I guess about 20 get published per semester, which means 40 a year," she says. "One Thanksgiving we had five in one day."

You don't have to be writing for publication to write well. Diana Booher, a communications consultant, was teaching a course on writing novels when she discovered that many University of Houston students didn't want to write novels;

they just wanted to be able to write clearly.

"A lot were engineers and lawyers, and they said they just needed help on their job, whether it was writing a legal brief or an engineering report." Now she teaches executives and professionals at Fortune 500 companies how to write, sell and communicate.

There's no mystery, she says. Clear writing is just clear thinking. Here are some tricks, techniques, and strategies Booher, Castilla, Porter and other writers and teachers use to get the ideas and sentences flowing:

Before you write

Get rid of distractions. Find a quiet place, turn off your cellphone. Get your tools in order.

"I always have five or six sharpened No. 2 pencils," says Liz Spears, who left a career in corporate communications to write resumes for clients. "To get creative juices flowing, I start a document on a note pad, then revisit it as my thoughts develop. I write in longhand. That's very visual. I want to see those words."

Thinking on paper

Former journalist Tom Geddie teaches creative writing at Richland College and at Trinity Valley Community College in Athens, Texas. "Sit down with pencil and paper or at the computer screen," he says, "and start outlining what you want to say, why it's important, why it matters, what its impact is on the reader."

Booher leads her clients through a thinking process: "What's your point? What do you want your reader to do? What are the essential details? Just get the ideas down."

"The next step is to go back and put them in order."

The outline

"My writing's better when I do an outline," says Regina Montoya, whose job as CEO of the New America Alliance, a nonprofit organization of Latino business leaders, requires her to write lots of letters, speeches and the occasional article on Latino issues.

An outline, she says, "forces you to put down which points are the more important ones. The more thorough the outline, the clearer and more to the point your writing will be."

"Then, I really hone that outline."

Beating writer's block

When they're blocked, Castilla tells her students, "Just write something. Don't let your pencil stop, don't worry about punctuation. Just keep writing. 'Free writing' is what we call it. For most of them, it overcomes inertia."

Change rhythms, says Terri Rimmer, who writes features for Associated Content, an online content provider. "When I'm stuck I try praying. I take a break, take a walk, take a nap. I'll read to get ideas, write down random thoughts."

That first sentence

"I always teach my students to make their first sentence catch the reader's eye," says Porter. "Because if it doesn't, the reader isn't going to read on."

Geddie says, "Get a good, clear lead sentence that summarizes your points, that answers the reader's question 'What's in it for me?' If you can't do it in one sentence, then do it in two or three," he says. "But keep them short."

Be specific

Porter: "Refer to exactly what you're talking about, whether it's an article in the paper, or a television show. Make it detailed and specific so people know what you're talking about."

Remember the reader

Short, simple words are better than long words. Short sentences are better than long sentences, short paragraphs are better than long ones.

Spears: "Most people are so focused on what they want to say that they forget somebody else has to be able to read it and understand it and act on it."

Too much information and you lose readers before they get to the meat of what you want to say. It's important to stay with the facts, maybe to bullet them or number them to help the reader understand."

Reading and rewriting

All good writers read, then rewrite, says Booher. "People think that it has to be perfect the first time. They forget that people who've done it well do it well because they've rewritten and rewritten."

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SORRY, NO PETS ALLOWED

Comedian insults crowd at SUB and proves entirely unprepared

BY MATTHEW BOYLE
Culture Writer

When I go to see a comedian, or any performer, I expect them to be prepared with a routine appropriate for the audience and long enough to last at least a couple of hours.

I expect it especially from those who have been recognized on national television.

Roy Wood, Jr. had a few funny jokes for his audience in the Hatch Ballroom of the Student Union Building on Monday, Feb. 12 at 7 p.m. but most of them were racially inappropriate or just not right for a college student audience.

Wood has appeared on The David Letterman Show and BET, generally known for his prank call jokes.

His resume also includes many notorious discharges from the stage including a time when he told future high school graduates something along the lines of "somebody had to do the yard work and flip the burgers."

The only joke that really got the attention and approval from a large part of the audience was when he

"The only joke that really got the attention and approval from a large part of the audience was when he acted out a time when he got pulled over by the police with a large portion of illegal drugs in the car."

acted out a time when he got pulled over by the police with a large portion of illegal drugs in the car.

What revoked the audience's approval of this joke was that he went on to inform those present that the joke was a "true story" and he received probation after the event.

Wood did not do any of his "prank call" jokes that gave him a name.

The material that dominated most of the night was denigrating and racially inappropriate.

He joked about how Latinos are the "modern slaves" and every new culture that comes to the United States goes through a "hazing period."

Although he's a comedian, it seemed serious when he said later that the current treatment of Latinos could be

justified by saying that Native Americans and African Americans went through the "hazing period" as well.

Another joke he made was that one of his African American friends recently exclaimed that the only reason Latinos are getting rights in this country are because "we [the African American community] fought for them first."

He did go back and say that the reason for the civil rights movement was for all races, not just African Americans.

Every few jokes, Wood would ask the audience if they found them funny because only a few were laughing.

About an hour into the show, he ran out of material and even took a suggestion from a member of the audience to do the police joke again.

After re-performing the police joke, Wood kept looking at the members of the Student Programs Board, the group who set up the performance, to gain approval to end the show.

He ended the show talking about some of the prank calls he made for radio stations across the country.

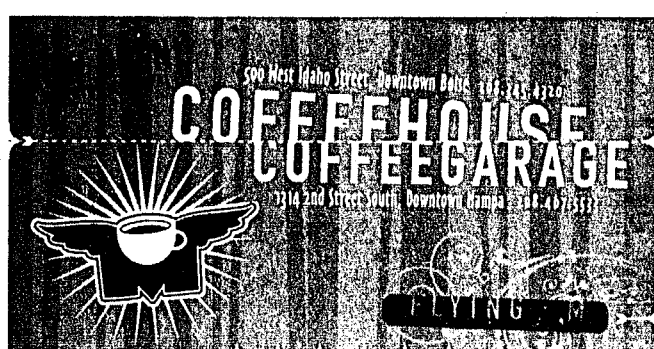
Standing out among these was a prank call he made to a cruise ship line, Carnival, saying that his "great-granddaddy" left his wallet on one of their ships when he was forced to come to America to become a slave.

Most of the audience was revolted by his racial jokes and by the fact that he was not prepared for more than an hour's worth of comedy.

Wood even acknowledged his failure at the end of the show by saying "I shouldn't have done these racial jokes, should I? I should've done something more along the lines of dorm parties and frat houses."

For a comedian that graduated from Florida A&M University with a Bachelor's degree in Broadcast Journalism, I expected more.

He should have been prepared for the show and used appropriate material.



Modern slavery raises awareness

BY ABBIE KIRCHER
Special to The Arbitrator

March 2007 marks the 200-year anniversary of the abolition of slavery in Britain. The new film scheduled to release later this month, "Amazing Grace," high-

lights the journey of politicians and clergymen in Britain; John Newton, William Pitt and William Wilberforce. These men struggled for years to free the slaves.

During his political campaign William Wilberforce collected 390,000 signatures from British ab-

olitionists. We in the United States can join in the celebration of freedom this year, but many countries still cannot.

Statistically, there are more slaves in the world at present than during the 400 years of the Trans-Atlantic slave trade.

This is grim reality needs to be faced by all of us, whether we live in a country that practices the slave trade or not.

The U.S. government makes a yearly TIP (Trafficking in Persons) report, which outlines the minimum requirements in order for a country to eliminate trafficking.

The report divides countries into Tiers, which work as a series of levels defining each country's participation efforts.

In 2006 the report still cited 12 countries in Tier 3 that do not comply with even the minimal standards.

Many images still associated with slave trade are of slave ships and southern plantations, while today slavery looks very different. At present, slavery consists of anything from sweatshop laborers and poorly-paid migrant workers to children forced to work in brothels. While slavery may wear a different face, it bears the same shame it did 200 years ago.

There are many causes and effects surrounding human trafficking. For example, small communi-

ties lacking fresh water supplies are prey to human traffickers because small children have to travel the distance daily to supply their families with water.

Illiteracy keeps entire families slaves for generations trying to pay off phony debts, while temple prostitution and child sex trafficking in India spread AIDS and other STD's worldwide.

Poverty feeds depravity in any community, and these cannot be circumstances we uphold by ignoring the issues.

More than 27 million people are in slavery today and they need a voice; slavery needs to end now. We need to stop exploiting each other, and particularly children.

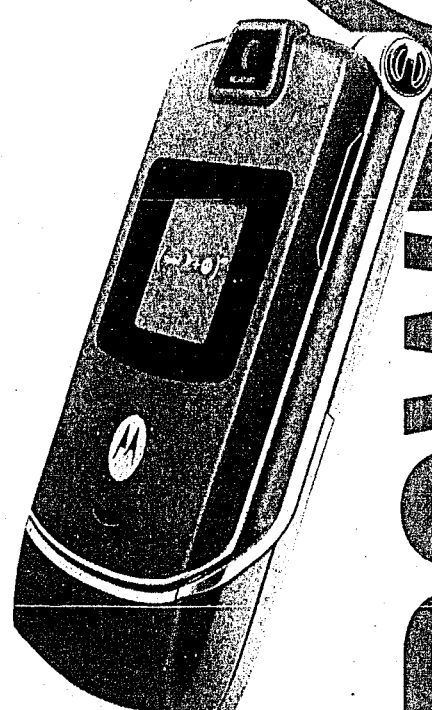
Be a voice for the slaves! The Amazing Change campaign is attempting to collect a 390,000-signature petition condemning slavery, the same number that William Wilberforce collected during his crusade against the slave trade 200 years ago.

Later this petition will be presented before the U.S. congress and other world leaders, calling them up to act against the tide of slavery.

Sign the petition or find more ways to help at www.amazingchange.com. For more information on the United States Trafficking in Person report visit www.state.gov/g/tip. The film "Amazing Grace" will be showing at the Majestic Theatre in Meridian, beginning Feb. 23.

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The way we see it ...

If lack of balanced speakers is this campus biggest problem, Boise State is doing all right

We've all heard the old saying, "The squeaky wheel gets the grease," right? Well that tired and true cliché has been pretty apparent over the last couple weeks with all the hoopla surrounding what some perceive as a string left-leaning speakers to visit Boise State.

With all the media attention this topic has received recently you might think this was a problem of epidemic proportions. You've got the Conservative Student Coalition holding protests in the quad, conservative lawmakers piling on President Kustra at the Senate Education Committee hearing and local conservative activist hottie Brandie Swindell confronting Kustra in the hallways to refresh his memory on a brief meeting he may have had about this topic more than three months ago.

Now lets gloss over the fact the "big" protest was somewhere between 12 and 20 students out of nearly 19,000 and the fact Kustra himself served two terms as a Republican Lieutenant Governor of Illinois. Couple this with the 10 years Kustra spent representing the Republican Party in the state legislature and he doesn't quite appear to be the renegade liberal of academia everyone, err ... the local media and 12 out of 19,000 students are painting him as.

Has there been a tilt to the left in recent speakers? Yes, of course there has.

Has this been some deliberate action on part of the administration to indoctrinate students? Um, not likely.

Former Vice President Al Gore waved his \$125,000 speaking fee as a favor to the Frank Church Institute and the Rev. Jesse Jackson was here during the university's Martin Luther King/Idaho Human Rights celebration. (Jackson worked with King.)

So out of the two speakers that really sparked this controversy — one cost the university nothing and the other is a well-known human rights activist here during a human rights celebration? Hmm ... this seems like two reasonable and appropriate choices. Almost as reasonable and appropriate as when conservative talk radio host Sean Hannity came to Boise State for his "Gloat Tour" after President Bush and the Republican Party won big in the 2004 Election.

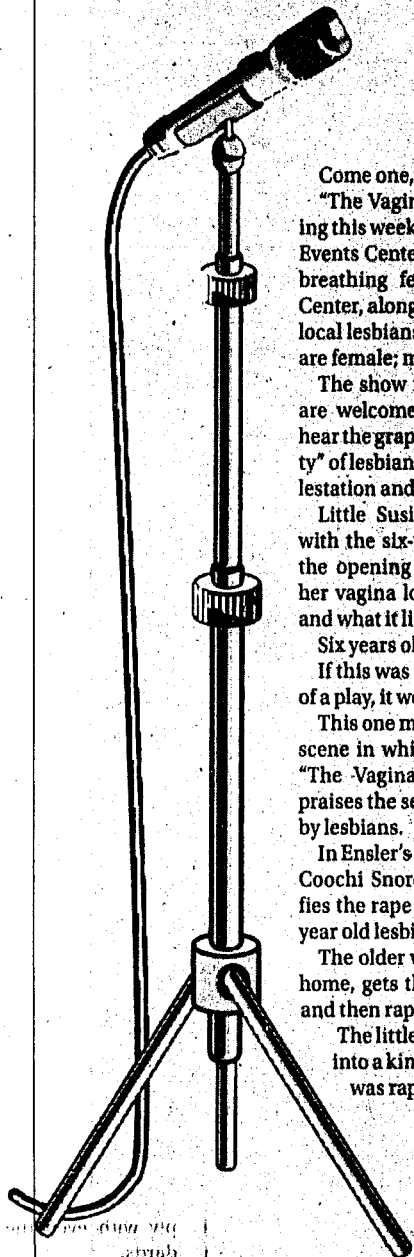
So the problem then is when Republicans win big the campus brings conservatives and when the Democrats win big the campus brings liberals? This sounds more like a bias toward fairness than a liberal indoctrination by the administration.

Bottom line — conservatives have every right to be annoyed with the recent speakers to come to BSU, but they also have every right to take a more active role in the boards and selection committees that pick the speakers — that's if all 12 of them can put down the picket signs long enough to do so.

The way we see it is based on the majority opinions of The Arbiter editorial board. Members of the board are Drew Mayes, editor-in-chief; Troy Sawyer, business manager; Heather English, production manager; Dustin Lapray, managing editor; Harsh Mantri, online editor; and Sheree Whiteley, lead copy editor.

The rape of decency at Boise State 'The Vagina Monologues' hurts women, doesn't empower them

BY JONATHAN SAWMILLER
Guest Opinion



Come one, come all!
"The Vagina Monologues" will be playing this weekend at the Boise State Special Events Center, brought to you by the fire-breathing feminists from the Women's Center, along with BSU students and a few local lesbians and transsexuals (All actors are female; men are not allowed to apply).

The show is not rated, and all are ages are welcome, so bring your children to hear the graphic descriptions of the "beauty" of lesbian sex, masturbation, child molestation and rape.

Little Susie can giggle happily along with the six-year old portrayed in one of the opening scenes who describes what her vagina looks like, what it smells like and what it likes to wear.

Six years old!
If this was a video or audio tape instead of a play, it would be child pornography.

This one monologue is far from the only scene in which Eve Ensler, the author of "The Vagina Monologues," shamelessly praises the sexual exploitation of children by lesbians.

In Ensler's original version of "The Little Coochi Snorcher That Could," she glorifies the rape of a 13-year-old girl by a 24-year old lesbian.

The older woman takes the child to her home, gets the little girl drunk on vodka and then rapes her.

The little girl loves it, and is "raised up into a kind of Heaven." Ensler says "if it was rape, it was a good rape."

A good rape?
Excuse me, but no rape is a good rape, especially the rape of a child!

What kind of twisted, perverted mind can claim that rape is good just because it was committed by a homosexual?

The glorification of this sickening crime in a play that is supposed to "empower women" is a sad statement about the condition of modern feminism.

After media outcry, Ensler changed the age of the girl to 16 and modified the closing line, changing nothing.

The monologue still glorifies the criminal rape of a child.

Not only do "The Vagina Monologues" portrays child molestation by lesbians as normal and good, they also portray men as heartless, cruel abusers and rapists.

Marriage is described as a prison, a place where no woman can be happy.

Financial and social success mean nothing.

Heterosexual relationships mean nothing.

In the Vagina Monologues, women's true happiness can only be found in masturbation, lesbian sex and child abuse.

Well, not only that. There's also prostitution.

In "The Woman Who Loved to Make Vagina's Happy," actors tell the story of a successful female tax attorney who abandons her career to become a dominatrix lesbian prostitute.

Her sexual activities with clients involve whips and handcuffs, and are described in graphic detail.

The prostitute says that "I love vaginas. I love women. I do not see them as separate

things."

This is the new face of feminism at Boise State.

Women are merely a body part. Intelligence, education and character — these mean nothing.

Women are worth no more than their genitalia.

This twisted, degrading message is delivered to impressionable young people via a pornographic play that extols the virtues of child rape and other sex crimes.

What's the worst part of this whole sickening exercise in smut?

It's paid for by public tax dollars and your student fees.

"The Vagina Monologues" are put on by the BSU Women's Center, which gets its money from BSU's general fund and student fees allocated to the Student Union.

The Women's Center's stated purpose for sponsoring this pornographic abomination is "to examine how not talking about women's sexuality and driving it underground hurts women individually and collectively."

Are they smoking crack?

Their promotion of lesbian rape, child molestation, prostitution and the reduction of women to genitalia is what's really hurtful to women.

Since the Women's Center is doing this with public funds, the public should hold them accountable.

Jonathan Sawmiller is an ASBSU Senator at Large

The University has no defense for indoctrinating students

BY HILLARY GABRIELSON
Guest Opinion

The defenses offered by students and administrators at this university for subjecting us to ideological indoctrination are truly appalling.

Defense #1: Lots of people attend liberal speaking events

Protestors assert that only left-wingers are invited to this school and the response is that lots of left-wingers coming out to hear from other left-wingers justify this abuse?

Give me a break!

When I attended Jesse Jackson, Gloria Steinem, Mary Robinson, Danny Glover and others, I noticed an acute lack of student-age audience members, despite that fact that these speakers are typically paid for by students.

Most of the students I know attended for extra credit from left-wing professors, not due to a sincere interest in the speaker.

I did, however, notice lots of geriatric Democrats and community members.

Are we now the primary source of entertainment for radical leftists in Boise?

Attendance of non-student community members doesn't begin to excuse the university's misconduct.

Moreover, events like "MythBusters" attracted significantly more attention than Jesse Jackson and Al Gore, and I guarantee that most of the attendees are students.

Their event wasn't even advertised to the general public and tickets for the Taco Bell Arena were

gone in 10 minutes!

The university should focus on bringing people to this campus that captivate, attract, entertain and holistically educate students — not geriatric Democrats and North-Enders.

Defense #2: We choose speakers based on credentials, availability and price — not ideology

Right, you expect us to believe that no conservative scholars, Nobel laureates, Generals, diplomats, Supreme Court justices, Congressmen, celebrities, media personalities and journalists were qualified, available and within the university's price range during the last five years? Give me a break!

The choice of speakers was based completely on ideology, and circumstantially on qualifications, price and availability.

Instead of bringing, for example, Walter Williams, Colin Powell or Condoleezza Rice during MLK week to talk about minority empowerment, the university brought imbeciles like Jesse Jackson, Angela Davis and Danny Glover.

I guess we should assume that blackademic frauds, former FBI Top Ten Most Wanted list members and widely despised, congressionally-censured celebrities are more worthwhile to students' education than world-renowned, widely-respected scholars, leaders and academics.

It's all about ideology.

Defense #3: Students choose speakers, so get involved and bring your own conservatives

First, students rarely influence the selection of speakers.

The largest speaker board on campus is the Distinguished Lecture Series Board. This board is

composed of eight faculty, staff and administrative employees and two students. Even if students were vehemently opposed to the speakers chosen by the administration, they are outnumbered four to one!

The second-largest guest speaker board is the MLK Board.

The chair of this board is appointed by administrators and always comes from a pool of students in ideological conformity with that of the administration.

Want proof?

Look at the long list of radical left-wing speakers who have visited during MLK festivities.

There are thousands of distinguished, conservative minorities in this country, but apparently none of them are important to the MLK Board and the MLK appointment committee.

And, lest people forget, the litany of leftists is paid for with student fees.

We are not talking about the Brandt Foundation, the Cecil Andrus Council, or the Frank Church Institute; the point of controversy is speakers paid for with university funds.

The university spends its funds exclusively on leftists. Boise State University has an ethical responsibility to educate students in a viewpoint neutral manner.

Administrators and faculty should embrace intellectual diversity, balance and fairness in every aspect of higher education. The guest speaker program is no exception.

It's time to stop indoctrinating and get back to educating.

Hillary Gabrielson
Student at Boise State

you should know

Guest opinions of no more than 500 words may be submitted for publication on any topic. Letters to the editor must not exceed 300 words and must include the writer's full name, city, state and major (if applicable). All submissions are subject to editing. Both

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SPORTS

Broncos beat Albany in ESPN Bracket Buster

[THIS WEEK IN SPORTS]

Men's Basketball
Thursday
San Jose State
7 p.m.
Boise

Saturday
Nevada-Reno
7 p.m.
Boise

Women's Basketball
Thursday
San Jose State
7 p.m. (PT)
San Jose, Calif.

Saturday
Nevada-Reno
2 p.m. (PT)
Reno, Nev.

Men's Tennis
Saturday
University of Virginia
10:30 a.m.
Charlottesville, VA

Sunday
William & Mary College
10 a.m.
Williamsburg, VA

Track
Friday-Saturday
WAC Indoor Championships
TBA
Nampa

Wrestling
Saturday-Sunday
Pac-10 Championships
TBA
Bakersfield, Calif.

[SIDE LINES]

Boise State announces fundraising golf tournament

The Broncos are heading for the desert to play golf and all Boise State University fans are invited to join along.

On March 4 and 5 (Sunday and Monday) the Boise State athletic department will host a benefit golf tournament in Palm Desert, Calif. to help raise money for the summer school scholarships.

This March event, which is part of the Bronco Golf Series, will be at the Palm Valley Country Club in Palm Desert.

A reception and dinner will be held the evening of March 4, with the golf tournament starting at 8:00 a.m. (PT) the next morning (March 5). A lunch will be served following the tournament.

For more information regarding the tournament, please contact Valerie Tichenor, director of special events in the athletic department, by phone at (208) 426-2570 or by e-mail at vtichen@boisestate.edu.

Karl and Nelson earn academic honor

Boise State men's basketball players Coby Karl and Matt Nelson have been named first-team CoSIDA Academic All-District 8.

Karl, a 6'4" guard, earned the honor with a 3.47 grade point average while majoring in Communication. The Mequon, Wisc. native is averaging a team-best 15.6 points and 4.4 rebounds per game.

Karl was a second-team All-Western Athletic Conference pick last year and a preseason first-team All-WAC selection this season.

Nelson, a 6'9" forward claimed the award with a 3.50 grade point average while majoring in Business.

The Issaquah, Wash. native is second on the Bronco team in scoring averaging 14.2 points per game while leading the team with 9.1 rebounds per game.

He is also leading the WAC in field goal percentage making 60.1 percent of his shots.



Albany's Brent Wilson (34) gets fouled by Boise State's Matt Bauscher (15) under the Albany basket during the first half of their college basketball game Friday, Feb. 16, 2007, in Boise.

BY JAKE GARCIN
Sports Editor

It was a game the Boise State fans in attendance won't soon forget. The Boise State men's basketball team came out on top in a game that came down to the last shot Friday night against the University at Albany Great Danes, winning 83-82.

It was a game Boise State Head Coach Greg Graham said was special in more ways than one.

"You couldn't have scripted tonight much better," he said. "It was a storybook finish and there was something special in the air at Taco Bell Arena this evening."

Trailing 82-80 with less than 39 seconds remaining, freshman standout Anthony Thomas nailed a three-point basket to put Boise State up 83-82. Albany, however, had a chance to win it with 5.4 seconds left but came up short, adding to the intense atmosphere created by the frenzied fans.

"This is an atmosphere we love to play in," Thomas said. "We played unselfish ball tonight and that made the difference for us."

Thomas scored 16 points in the win. The Broncos were forced to find other scoring options all night as leading scorers Colby Karl and Matt Nelson were held to just eight points combined on 3-14 shooting from the field.

"Tonight just wasn't their night," Graham said. "I've always said we go eight or nine guys deep and when we can get production from our bench we can hang in and win games like these."

Junior forward Reggie Larry led the Broncos with 22 points and eight rebounds and was named player of the game.

"The game was so intense I was so nervous out there," Larry said. "I'm still nervous but we all came together tonight, stepped up and made some big plays."

After having lost four games this season by five points or less, BSU was determined not to let this one slip from its grasp. The win wouldn't come easy though. After sixties and 33 lead changes BSU turned a cor-

ner winning their fourth consecutive game this season, surpassing the university's longest winning streak in nearly two seasons.

"All coach said in that last time out was 'don't foul, do-not-foul,'" Larry said. "They had somewhat of a clean look at their last shot as time expired but thankfully it missed and we got the win."

The Bronco bench poured in 34 points and the team shot 57 percent

"You can't help but think maybe it was meant to be. From start to finish the guys could feel Gerry's presence in the building tonight."

- Greg Graham,
BSU Head Coach

from the field, including 11-22 from beyond the arc.

"Our guys came out and shot the ball well tonight," Graham said. "Our three pointers helped us and ultimately decided the final score, but our foul shooting still needs some work."

BSU shot just 6-14 from the free throw line Friday night.

"Free throws decide the game most of the time," Thomas said. "Thankfully tonight we made enough to win, but we need to improve or that stat will come back to haunt us."

Albany had little trouble at the free throw line, going 12-16, but struggled from beyond the arc shooting just 8-22 in the loss. The Great Danes were led by American East Conference Player of the Year Jamar Wilson, who scored 22 points and dished out five assists.

"Albany was a great team," Reggie

Larry said. "They played us physical and they matched us shot for shot all the way."

Albany led early, 19-11, but Boise State stormed back and from there neither team led by more than three points the rest of the way.

At halftime BSU welcomed back Bronco alum Gerry Washington and honored the former All-WAC standout in a special ceremony. It was Washington's first trip back to Boise since suffering a stroke seven years ago on campus that left him paralyzed. Boise State athletic director Gene Bleymaier presented Washington with a framed jersey he wore while a Bronco.

The moment was bitter sweet for Anthony Thomas who wears the same number 11 that Washington wore from 1995-1999.

"It was special for me," Thomas said. "He means a lot to this basketball program and a lot to the univer-

sity."

It was fitting, perhaps, and even ironic that Thomas hit the game winning shot wearing the same number 11 as the man many came to honor Friday night.

"You can't help but think maybe it was meant to be," head coach Greg Graham said. "From start to finish the guys could feel Gerry's presence in the building tonight."

The Broncos (15-10, 7-5) now turn their attention to next week's Western Athletic Conference match-ups next week against San Jose State on Thursday, Feb. 22 and then Saturday, Feb. 24 against No. 10 Nevada (22-2, 11-1) both at Taco Bell Arena at 7 p.m.

"We need to take our momentum and keep playing hard," Graham said. "This is the time of year you want to be playing your best basketball and now we have to take advantage of that."



Albany's Jason Siggers (1) drives past Boise State's Coby Karl (5) during the first half of their college basketball game Friday, Feb. 16, 2007, in Boise. The Broncos won the game 83-82 on a trifecta by Anthony Thomas.

Bronco legend Gerry Washington returns to the basketball court after suffering a stroke in 2000

BY TATE CASTLETON
Sports Writer

Actions spoke louder than words Friday night in Taco Bell Arena as Boise State welcomed back former Bronco standout Gerry Washington and his family. After a standing ovation that lasted more than five minutes, Boise State Athletic Director Gene Bleymaier presented Washington with a framed number 11 jersey, which he wore while a Bronco from 1995-1999.

It was an emotional night for the Washington family as they stood before one of the largest crowds in the arena this season. After a seven year absence, Gerry Washington finally returned to Boise. However,

this time it wasn't as an All-Big West standout. This time he came in a wheelchair.

On April 6, 2000 Gerry Washington was playing a pick-up game of basketball in a gym on campus at Boise State University when he suffered a stroke that left him paralyzed. It is believed that Washington had a heart condition which contributed to the stroke.

He now functions with virtually no motor skills and is unable to speak. He also has limited use of his hands and legs.

"Having Gerry here with us tonight made this night more special because of what he means to this program," Bronco guard Anthony Thomas said. "He was one of the

best we've ever had here and he deserves this. We're just glad he could be here and be a part of such a good win for this basketball team tonight."

While a member of the Boise State men's basketball team Washington set records in 13 different record book categories, including becoming BSU's all-time leader in three-point shots and assists. His picture still hangs in the hallway just outside Bronco Head Coach Greg Graham's office.

"I see his picture everyday," Graham said. "He is someone who means a lot to this program and he did a lot for Boise State basketball and we were honored to have him here tonight."

With all the emotion overflowing inside Taco Bell Arena, it appeared as if Washington's father, Gerry Sr., was the most effected.

"It's a wonderful thing to come here and to be a part of such a special family," Washington said. "We thank everyone who has come here tonight for your thoughts and prayers. It means a lot to us and it means more to Gerry."

Washington was joined at halftime by a handful of other BSU alumni, including Luke Jackson and many others. Coach Graham was able to help organize this gathering.

"We've wanted to do this for a long time," Graham said. "We're all a family here and we wanted every-

one to come back and be a part of this tonight."

Gerry Washington, Sr. was quick to point out that although his son can no longer speak, he was loving every minute of the experience.

"As we've watched closely tonight we know we've gotten plenty of reactions from Gerry since we arrived and that let's us know that he knows exactly where he is," Washington said.

In the four years Washington wore number 11 for Boise State the Broncos went 48-11 in the Taco Bell Arena, including a perfect 13-0 during the 1997-98 season.

Washington now resides in California with his parents and will return there early this week.

Track teams host WAC Indoor Championships this weekend

“We pretty much have the ability and opportunity to score points across the board on both the men and the women's side,” Maynard said. “(Other teams) have some areas of weakness. They also have some areas of great strength, but I think that really its going to come down to our strength and our ability to score high level points in those events (we are expected to), but also the ability to score points across the board. We're good on top and we have good coverage of events as a team.”

—Mike Maynard,
BSU Head Track Coach

BY JAKE GARCIN
Sports Editor

Division-one collegiate track has a luxury most other sports don't offer—two chances at a championship every season. On Feb. 24-25 the BSU men and women's track programs will both compete for the Western Athletic Conference championships in Nampa.

After the indoor season concludes both teams will then transition into the outdoor season which has its own conference and national championships.

The BSU men swept the indoor and outdoor WAC championships last season, which makes a third straight conference championship the goal for the men next weekend. On the women's side of things BSU has yet to win a WAC title, which makes next weekend a great opportunity for the women to make history.

According to BSU head track coach Mike Maynard both the men and women enter the indoor meet in the middle of the title hunt. The women will be competing in a ten team field while the men will be

one of five teams at the meet.

“We pretty much have the ability and opportunity to score points across the board on both the men and the women's side,” Maynard said. “(Other teams) have some areas of weakness. They also have some areas of great strength, but I think that really its going to come down to our strength and our ability to score high level points in those events (we are expected to), but also the ability to score points across the board. We're good on top and we have good coverage of events as a team.”

Maynard said he feels both teams are in the middle of a three team race for the WAC crown.

Before every meet his coaching staff tries to calculate possible meet results to gain an idea of the best possible approach to a meet.

Maynard said every way he calculates the WAC championships there is three teams within ten points of each other, which really makes it a toss up.

One of the advantages Maynard feels he has in his corner is the fact that the Broncos haven't had to travel to a road meet yet this year.

BSU has competed in four indoor meets this season and all have been in Nampa at the Indoor facilities. Maynard said he believes it is a luxury no coach would complain about.

“I don't mind because different teams come in each week so there's a different complexion to each competition,” Maynard said. “Our athletes get the opportunity to stay home and study. [We] get to sleep in our own bed, which is nice.”

As far as a transition to the outdoor season Maynard did say the indoor championships can be used as a spring board into the team's second season.

He did say, however, there is a considerable distinction between the two seasons. “It's definitely two seasons,” Maynard said. “Although it's the same athletes in many ways (they are different), not only are they considered separate by the NCAA but there's different philosophies and strategies. But with that said, if you have a really good indoor team you'll probably have at least a pretty good outdoor team.”

Maynard said he is confident in his team's outlook for the entire

spring, but he is focusing solely on the next meet in front of him and the current season championship.

“My philosophy for the program is we want to win all the time,” Maynard said. “Do I want to win indoor? Yeah. Do I want to win outdoor? Yeah. Do I want to win Cross Country? Yeah. If someone said do you want to win Cross Country, Indoor or Outdoor, my reaction would be yeah.”

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Kepilino does it all for the Broncos

BY KYE JOHNSON
Assistant Sports Editor

For Bronco do-it-all player Rebecca Kepilino this season is just the beginning. Not only for Boise State women's basketball, but for her as well.

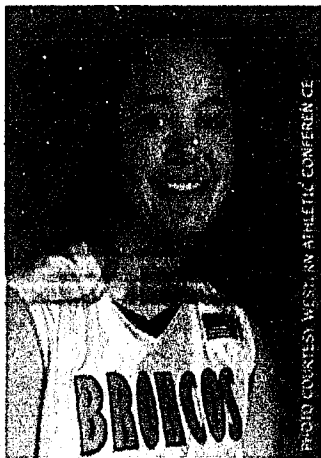
“Coming into the season, it wasn't necessarily expected,” Kepilino said about the Broncos' tremendous success this season. “We knew we were better than we were last year because we had a lot of young players from last year and we just improved over the summer and that kind of stuff.”

Last year in her freshman season Kepilino and the Broncos went 15-15 and failed to reach post-season play. She averaged approximately 22 minutes per contest and started nine of the 30 games on the Broncos' schedule. She averaged 6.3 points per game and pulled down just over five rebounds per contest.

Kepilino's improvement this season has been very noticeable, not only statistically, but in the realm of on-court leadership as well.

Although she hasn't started a game this season, she is one of the biggest keys to success for BSU coming off the bench.

She's shooting 41 percent from the field, averaging nearly eight points per game in just over 20 min-



utes per contest and is also leading the team in rebounding, with six boards per game.

But the stats hardly mean anything to the competitive sophomore. The team's success is what matters most.

“I think it's going to set a bar almost,” Kepilino said about having success early in her career. “Last year we weren't as great as we are this year, but even that was a better finish than the years before. So I think every year we're setting a higher bar and the higher we set it, I think the more of a push it is for us to overcome that bar.”

Kepilino's ability to play a variety of different positions is a key

component to Boise State's success. Head Coach Gordy Presnell has praised Kepilino for the versatility she brings to the court.

Kepilino said she feels her talent at playing different roles is a huge key to helping the team be successful.

“It helps in a lot of ways because you can't really guard our team,” Kepilino said. “It's hard for other teams to guard us as far as Jenna [Galassi] who can play both guard and forward, I can play guard and forward. At the forward position it's just like having another guard out there. If a team starts two big posts it's hard for them to keep up with our quicker forwards.”

It's the team's versatility that has undoubtedly led to a 19-6 start. The high level of team morale has also helped.

“I think we have a lot of emotion and our team character is so high,” Kepilino said. “Everybody's rooting for everybody regardless of scoring or everything that's going on, we're just very team oriented, always encouraging each other.”

Boise State is 19-6 at the moment with four conference games to play. This week, the Broncos will play two road games at San Jose State and at Nevada before coming home for the final two games before the conference tournament.

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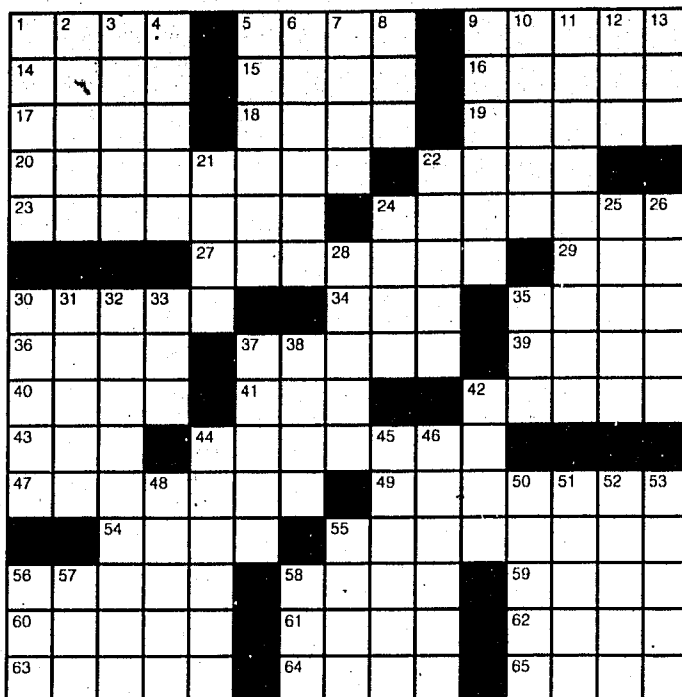
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 24 Aromatic garnish
 27 Everlasting
 29 Afore
 30 Polite enough
 34 DDE's rival
 35 Poet Teasdale
 36 Vicinity
 37 Masculine
 39 Stravinsky or Sikorsky
 40 Helsinki native
 41 BPOE member
 42 Strict
 43 Winter hrs. in Boston
 44 Home of the Braves
 47 Booth or Jones
 49 Sheltering projections
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 58 Coach Ditka
 59 Regan's king
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 62 Very light brown
 63 Goulash and
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 65 Profound

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 5 Spiritually revived



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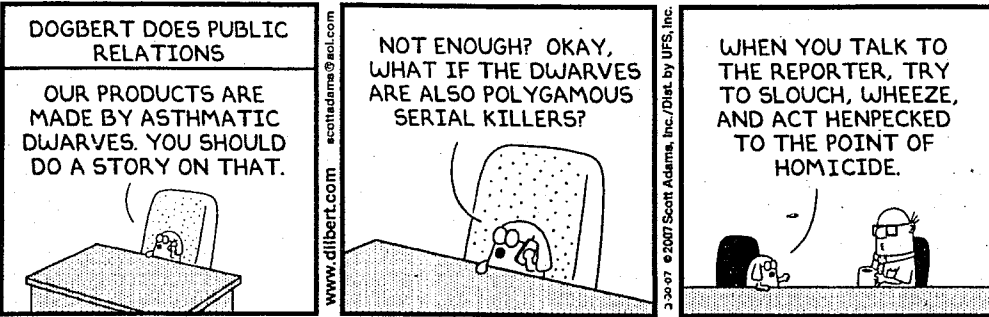
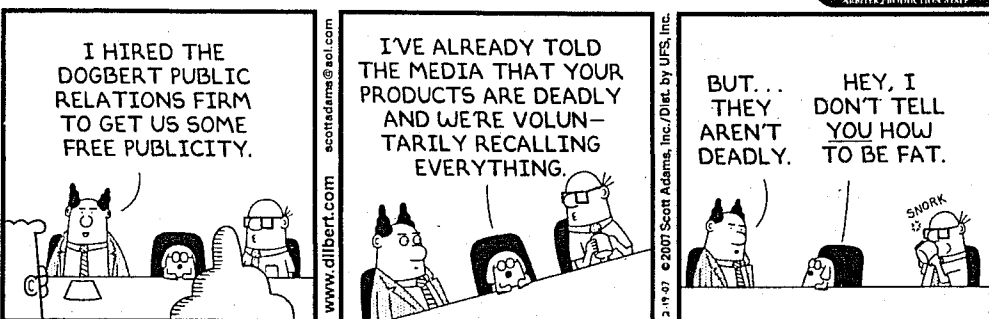
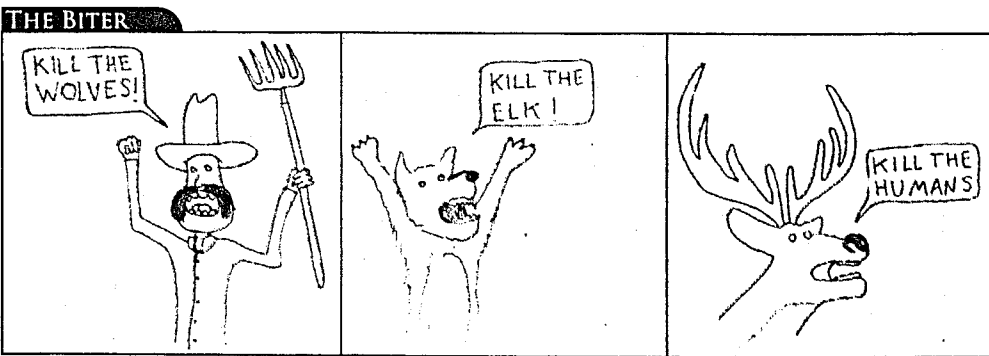
2/20/07

Solutions

6 Brand new
 7 Nary a one
 8 Sonic boomer, briefly
 9 Rayed flowers
 10 Horse controls
 11 40-to-60
 12 Wind dir.
 13 Plaines, IL
 21 Coward of theater
 22 Impertinent
 24 Pare
 25 Fielder's blunder
 26 Have a deep longing
 28 Sri
 30 Informal restaurants
 31 Folk of Limerick
 32 Air out
 33 Writer Fleming
 35 Pose for a picture
 37 Distributes
 38 Confederate
 42 Rational

44 Changes
 45 Serviette
 46 Nubby wools
 48 Extend a subscription
 50 Ran in neutral
 51 Sister's kid
 52 Withering expression
 53 Maple product
 55 Father of the foal
 56 Romaine
 57 Informer
 58 Welcome site

COMICS



THE ARBITER 2007 Housing Fair

Date: 02/26/2007
 Time: 10:00 am - 3:30 pm

Place: SUB Jordan Ballroom



HOROSCOPES

BY LINDA C. BLACK
 Tribune Media Services

Today's Birthday (02-20-07)
 You're even more imaginative than usual this year. You're charming, and a genius. You help people solve big problems. You get paid well for it, and you have a great sense of humor. Make the most of these gifts.

Aries (March 21-April 19)
 Today is a 7 The clouds are lifting: the path to your goal is getting obvious. Don't be impulsive. Follow your plan. Timing is everything.

Taurus (April 20-May 20)
 Today is a 7 Obligations interfere with the festivities. It's time to stop talking about what needs to be done, and actually do it.

Gemini (May 21-June 21)
 Today is a 5 You're playing in the major leagues, so don't sit around like a doofus. Absolutely play by the rules, and do it quickly.

Cancer (June 22-July 22)
 Today is a 7 You're learning about new places to go and your curiosity is piqued. Don't start out until tomorrow, however. You have other things to do first.

Leo (July 23-Aug. 22)
 Today is a 7 Many of your doubts have been relieved. Although conditions are unstable, you'll be able to get a lot more done now. The power is in the knowing.

Virgo (Aug. 23-Sept. 22)
 Today is a 7 Looks like somebody wants you to help them decide how to spend their money. You might not get much cash for this job, but the fringe benefits are delightful.

Libra (Sept. 23-Oct. 23)
 Today is a 7 It might be wise to talk over your plans with a sensible partner. You may be doing something that isn't going to work.

Scorpio (Oct. 24-Nov. 21)
 Today is an 8 There's a rush job to focus on, at least one, today and tomorrow. The money's good and this opportunity will not last forever! Get on it!

Sagittarius (Nov. 22-Dec. 21)
 Today is a 7 Continue to express your love, and absorb the love others give you. This will not tie you down. To the contrary it will set you free.

Capricorn (Dec. 22-Jan. 19)
 Today is a 6 The more you learn, the more your previous assumptions are challenged. The next phase puts your worries to rest, as you discover a new path.

Aquarius (Jan. 20-Feb. 18)
 Today is a 7 You're doing well, but the income isn't really steady. You can minimize the fluctuations by doing more study.

Pisces (Feb. 19-March 20)
 Today is a 9 Think carefully before proceeding and before saying anything. You can sign the contract then, on a lucrative-for-you deal.

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